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of meeting of Commission of Fine Arts, Washington, D. C.
20 January 1960

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Memorandum Minutes
of Proceedings of the Commission of Fine Arts, Washington, D. C.
20 January 1960

The Commission met, pursuant to notice, at 9:30 a.m., with David E. Finley, Chairman, presiding.

Present were: David E. Finley, Chairman
Felix de Weldon
Peter Hurd
Michael Rapuano
Wm. G. Perry
Ralph Walker

L.R.Wilson, Secretary
Susan E. Bennett, Admn. Asst.
Gilbert Halasz, Stenotypist

I. Submissions

1. General Services Administration
Public Buildings Service

a. Federal Deposit Insurance Company-Headquarters Building

Mr. W. G. Loeffler of the Federal Deposit Insurance Company, Mr. Earl F. Gauger of Gauger, Chatelain and Nolan, architects, and Mr. Wilmont Vickrey of Persons and Will, architects of Chicago, and Mr. J.Rowland Snyder and Mr. Hilder of Public Buildings Service, were present and explained the designs for a proposed headquarters building for the Federal Deposit Insurance Company, to be erected in square 170 bounded by New York Avenue, 17th and F Streets.

The members expressed disappointment that a building of this type should be proposed for this location which would seem to be a logical one for the future expansion of the Executive Offices of the President. The members also stated they did not consider the design to be in harmony with the buildings along 17th Street from Constitution Avenue to New York Avenue.

It was recommended that future studies be made in an effort to get a more horizontal feeling and to lowering the height along 17th Street. The Secretary was requested to draft a letter, for the Chairman's signature, to the Commissioner of Public Buildings, informing him of these recommendations, a copy being made a part of the official record of the proceedings. EXHIBIT A.

b. Saint Elizabeth's Hospital-Treatment and Cafeteria Building

Mr. Snyder and Mr. J. Victor Keyes, design architect with Public Buildings Service, presented and explained the drawings for the new Treatment and Cafeteria Building at Saint Elizabeth's Hospital.

The members of the Commission considered the design appropriate for its use and of suitable architectural character. They recommended careful selection of brick as to color and due regard for balcony and other exterior details. The design was approved as presented. The Secretary was directed to draft a letter, for the signature of the Chairman, to the Commissioner of Public Buildings, informing him of this action, a copy being made a part of the official record of the proceedings. EXHIBIT B.

c. Saint Elizabeth's Hospital-additions to Administration Building
Designs for additions to the Administration Building were also presented and explained by Mr. Snyder and Mr. Keyes. The members noted that the designs of the proposed wings were well related to the existing building and that they were to be carried out in matching brickwork. The design was approved as presented. The Secretary was directed to draft a letter, for the Chairman's signature, to the Commissioner of Public Buildings informing him of this action, copy being made a part of the official record of the proceedings. EXHIBIT C.

d. Department of Labor Building, 6th and C Streets NW-penthouse
At the written request of Mr. L. L. Hunter, Assistant Commissioner for Design and Construction, Public Buildings Service, the members reconsidered the renderings for the design of the penthouse to be erected on the proposed Labor Department building at 6th and C Streets, NW. Mr. Snyder, Director, Architectural and Structural Division of Public Buildings Service, and Mr. Clas and Mr. Riggs, architects, were present. The members reaffirmed their unwillingness to approve the design as submitted. It was agreed that the architects would restudy the design of the penthouse, simplifying it and giving a more distinctive architectural treatment to the penthouse walls, possibly in a low oval form. The Secretary was directed to draft a letter, for the Chairman's signature, to the Commissioner of Public Buildings, informing him of this action, a copy being made a part of the official record of the proceedings. EXHIBIT D.

e. Federal Triangle Refrigeration Plant - Status
The members of the Commission conferred with Mr. J. R. Snyder, Director, Architectural and Structural Division of Public Buildings Service, regarding the plans for the refrigeration plant in the Federal Triangle. Preliminary plans for the structure itself had been approved previously, but the Commission was greatly disturbed over the retention of the bus terminal and turn-around within the Great Plaza. They strongly recommended that a relocation of the bus terminal be effected now, and that plans be

1. General Services Administration

Public Buildings Service

e-1 - Bus Terminal and Turn-Around in Great Plaza

Mr. Price of the National Capital Planning Commission told members that studies were being made to find a location for the D.C. Transit System's bus terminal and turn-around now at 13th Street and Pennsylvania Avenue, which will have to be moved in order to construct the Refrigeration Plant for Federal Triangle, and to develop the Great Plaza as a park. He stated that some thought had been given to the use of the Great Plaza for this purpose, but the Planning Commission had not approved such use. After a brief discussion of this matter, the motion was made and carried that the Commission of Fine Arts could not approve this location for a bus terminal.

started to develop the Great Plaza as the park for which it was always intended. The Secretary was directed to draft a letter, for the Chairman's signature, to the Commissioner of Public Buildings, informing him of this action, a copy being made a part of the official record of the proceedings. EXHIBIT E.

2. District Engineer, Corps of Engineers, United States Army
   a. Dalecarlia Reservoir-Addition to Filtration Plant and Chemical Bldg.

Colonel George B. Sumner, District Engineer, and Mr. Otto D. Voight, Chief of the Dalecarlia Reservoir, and Mr. Oliver Bailey, Asst. Chief of the Water Works Planning Branch, presented plans and photographs for the proposed addition to the Filtration Plant and Chemical Building at the Dalecarlia Reservoir.

The members of the Commission noted the plans and photographs of the existing structure and expressed the hope that the additions could be restudied to a point where they would have the same quality of design. They recommended that further study be given to bringing the colonnade of the new building into closer harmony with the existing parts and the treatment of the wall behind. They also recommended that the roof structures on the Chemical Building be incorporated within the main mass of the building, and that the parapet treatment be harmonized with the old building. It was agreed to review the revised design at the next meeting of the Commission. The Secretary was directed to draft a letter, for the Chairman's signature, to the District Engineer, informing him of this action, a copy being made a part of the official record of the proceedings. EXHIBIT F.

3. Government of the District of Columbia
   Department of Highways and Traffic
   a. Theodore Roosevelt Bridge - 4 Structures on D. C. Approaches

The Director of Highways and Traffic and his staff conferred with the members regarding four bridge structures to be built as part of the approach road system to the Theodore Roosevelt Bridge on the District side of the river. Mr. Masters and Mr. Hough, the engineer and architectural designers of the structures, were present and explained the drawings.

The members considered the limestone and ashlar structures to be satisfactory as to design but expressed the wish to know where these structures were to be located in the complex of roadways in this area. A model of the area was brought over from the District Building and the members were able to see the relation of the structures to the proposed roadway system around the Lincoln Memorial and the National Cultural Center for the first time. After viewing the model the members expressed

grave concern about the utilization of park lands for the purpose of freeways as shown on the model. They were disturbed over the destructive effect which such roadways would have on the appearance of park lands in this area, and again affirmed that they had never approved the location of the Inner Loop in this area. It was agreed that no public statement about the Inner Loop would be made until the members had had an opportunity to give further study to the subject. The Secretary was directed to draft a letter, for the Chairman's signature, to the Engineer Commissioner, informing him of the views of the Commission, a copy being made a part of the official record of the proceedings. EXHIBIT G.

b. Inner Loop - West Leg

The members conferred with the D. C. Director of Highways and Traffic, and his staff, on the development of the west leg of the Inner Loop in the vicinity of the K Street intersection. Mr. Sawyer reported that a scheme had been developed, in accordance with the suggestions made by the landscape architect member of the Commission, Mr. Rapuano, which would include no overpasses higher than the elevation of the K Street overpass, but this would necessitate raising that overpass four feet, with corresponding increase in costs.

The members studied the plan and agreed that the solution as presented was more satisfactory than any that had been presented to them before. The design of the layout was approved in general as presented although it was realized that further study would be required. The Secretary was directed to draft a letter, for the Chairman's signature, to the Engineer Commissioner, informing him of this action, copy being made a part of the official record of the Proceedings. EXHIBIT H.

c. Rochambeau Bridge (14th Street) - Letter from Mr. Henry R. Shepley to D. C. Board of Commissioners recommending gray paint instead of green for future painting of ironwork of bridge.

The members discussed with the D. C. Director of Highways and Traffic, a copy of a letter dated December 23, 1959, to the Board of Commissioners from Mr. Henry R. Shepley, suggesting that they use, in the future, a gray instead of green paint for the ironwork of the Rochambeau Bridge. The members agreed that it would be well to use on all the bridges some other color than green, and recommending a color that would harmonize with the stone work of the piers. The Secretary was directed to draft a letter to Mr. Shepley advising him as to the recommendations made, a copy being made a part of the official proceedings. EXHIBIT I.

d. Street Lighting in the District of Columbia
Proposed Program for improving.

The Secretary called attention to a notice of a public hearing to be held by the Board of Commissioners of the District of Columbia on February 8, 1960, on a proposed program for improving street lighting in the District of Columbia. The Director of Highways and Traffic briefly reviewed the proposed program for the members, and explained the reasoning behind it.

The members of the Commission again recommended that the present standards be retained in the monumental areas and in Georgetown; and that, in other areas, particularly the residential, the present standards be retained so far as practicable. It was pointed out that the Commission, several years ago, recommended the design of a highway type of lighting fixture for use in outlying areas only, not for the use which was now being proposed. A new standard designed especially for use in Washington was again recommended. The Secretary was directed to draft a letter, for the Chairman's signature, to the President of the Board of Commissioners, setting forth the views expressed by the Commission, a copy being made a part of the official record of the proceedings. EXHIBIT J.

4. Attorney General's Opinion on the Old Georgetown Act.

The Chairman showed the members a copy of an Opinion rendered on the Old Georgetown Act by the Attorney General. The Chairman stated that he believed the Opinion given to the President by the Attorney General on the Old Georgetown Act, bore out the Commission's understanding, and that it would nullify the Opinion of the District of Columbia Corporation Counsel. He stated further that, if cooperation were given on the part of all agencies concerned, the Commission of Fine Arts believed it would be able now to carry out the intent and provisions of the Act. It was agreed by the members that this was true and that the Commission should try to reconstitute the Board of Architectural Consultants. The Chairman said he would seek the services of the three architects who formerly served on the Old Georgetown Board. (See Minutes of 19 January 1960 for copy of Attorney General's Opinion).

5. Department of the Army, Quartermaster Corps
Heraldic Branch

a. Air Force Cross

The Secretary presented a color sketch of the design for the Air Force Cross, which showed a round wreath superimposed on a cross. The material was shown as two types of bronze. The members of the Commission considered the design for the Air Force Cross to have merit and approved it as presented in the sketch, but stated they would like to see the plaster

model when it has been completed.

b. Airman's Medal

The members regarded the sketch for the Airman's Medal was less successful. The sketch showed the bronze disc featuring the head of a young man looking upward. The background was confused and not properly related to the head of the airman. It was suggested that some form of identification with Air Force activities be included, such as a helmet or other object, when a restudy is made. In this connection, they cited the example of Colonel Lindbergh who is so often depicted with a leather helmet. The Secretary was directed to draft a letter, for the Chairman's signature, to the Chief of the Heraldic Branch giving him the views of the Commission on the Air Force Cross and the Airman's Medal. EXHIBIT K.

The meeting recessed at twelve o'clock for lunch. The members reconvened at one-thirty for the purpose of viewing the model of the approach road system to the Theodore Roosevelt Bridge, which had arrived in the meantime. Their views on the roadway system shown in this model have been incorporated.

Respectfully submitted,

L. R. Wilson
Secretary

Meeting of the Commission of Fine Arts
20 January 1960
9:30 a.m.

ORDER OF BUSINESS

9:30 a.m. 1. Convene, Room 7000, Interior Department Building

2. Minutes of 15/16 December meeting, Action on

9:30 a.m. 3. General Services Administration, Public Buildings Service

a. Federal Deposit Insurance Corporation Building
17th Street between New York Avenue and F St. NW

b. St. Elizabeths Hospital - Treatment and Cafeteria Building

c. St. Elizabeths Hospital - Two additions to Administration Building

d. Labor Department Building at 6th and C Sts. NW
Penthouse

e. Federal Triangle Refrigeration Plant - Status.

10:30 a.m. 4. District Engineer, Corps of Engineers, U.S. Army

Dalecarlia Reservoir, 5900 MacArthur Blvd., NW
addition to Filtration Plant and Chemical Building

11:00 a.m. 5. District of Columbia Department of Highways and Traffic

a. Theodore Roosevelt Bridge
Four Structures on D. C. Approach

b. Inner Loop - West Leg
Further discussion on Geometric Studies

c. Rochambeau Bridge (14th Street)
Letter from Mr. Henry R. Shepley, to D.C. Board of Commissioners dated 12/23/59, recommending gray instead of green for future painting of ironwork.

d. Street Lighting in the District of Columbia
Proposed program for improving

ATTORNEY GENERAL'S OPINION REGARDING "OLD GEORGETOWN ACT"

12:00 ADJOURN

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Four Structures on D. C. Approach

b. Inner Loop - West Leg
Further discussion on Geometric Studies

c. Rockcreek Bridge (14th Street)
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d. Street Lighting in the District of Columbia
Proposed program for improving

ATTORNEY GENERAL'S OPINION REGARDING "OLD GEORGETOWN ACT"

12:00 ADJOURN

29 January 1960

Dear Mr. Wallace:

The Commission of Fine Arts, at its meeting on January 20, conferred with your representatives and the architects regarding the designs for a proposed headquarters building to house the offices of the Federal Deposit Insurance Corporation. We understand that the proposed location is Square 170, and the building will be erected in an area bounded by New York Avenue, 17th and F Streets.

The members of the Commission were gratified by your early submission of this plan in order to allow time to study all the problems that may arise from the location of the building at this site. We feel that this is all the more important since the Federal Deposit Insurance Corporation is a quasi-governmental organization and the site is within the area designated by the Shipstead-Luce Act.

The Commission had expected that this site would be preserved as a logical place for the expansion of the Executive Office of the President, whenever this may be done. We assume that this has been cleared with the White House and that there is no objection to the use of the site for other purposes.

Insofar as the preliminary plans are concerned, the members of the Commission felt that the design itself was not in harmony with the type of buildingsextending from Constitution Avenue to New York Avenue, of which the Federal Deposit Insurance Corporation building will become a further extension. The verticality of the design was disturbing, as well as the height of the building mass on 17th Street.

The Commission recommended that further studies be made, stressing a more horizontal feeling, and possibly lowering the height on 17th Street with a compensatory rise in height to the west along F Street. The members believe that a building designed along these lines would be more suitable for this location than the plans as submitted.

EXHIBIT A

EXHIBIT A

The next meeting of the Commission will be on February 17 and time will be reserved for further discussion, if you so desire.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Karl E. Wallace
Commissioner, Public Buildings
Service, General Services
Administration
Washington 25, D. C.

cc-Mr. J. Rowland Snyder

Honorable Karl E. Wallace
29 January 1960

-2-

The next meeting of the Commission will be on February 17 and time will be reserved for further discussion, if you so desire.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Karl E. Wallace
Commissioner, Public Buildings
Service, General Services
Administration
Washington 25, D. C.

cc-Mr. J. Rowland Snyder

27 January 1960

Dear Mr. Wallace:

At the meeting of the Commission of Fine Arts on January 20, the members conferred with your representatives regarding the design of the new Cafeteria and Treatment Building at Saint Elizabeth's Hospital.

The members of the Commission found the design of the building straight-forward and well done. They considered that, with careful selection of brick as to color and also regard for balcony details, the building will be a worthy addition to the group at Saint Elizabeth's Hospital. The design was approved as presented.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Earl E. Wallace
Commissioner
Public Buildings Service
General Services Administration
Washington 25, D. C.

EXHIBIT C

EXHIBIT B

EXHIBIT F

27 January 1960

Dear Mr. Wallace:

At its meeting on January 20, the Commission of Fine Arts conferred with your representatives on the designs for additions to the Administration Building at Saint Elizabeth's Hospital.

The members of the Commission noted that the designs of the proposed wings were well related to the existing building and that they were to be carried out in matching brickwork. The design was approved as presented.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Karl E. Wallace
Commissioner
Public Buildings Service
General Services Administration
Washington 25, D. C.

EXHIBIT C

EXHIBIT C

28 January 1960

Dear Mr. Wallace:

At its meeting on January 20th, the Commission of Fine Arts reconsidered, at the request of Mr. L.L. Hunter, Assistant Commissioner for Design and Construction, the design of the penthouse to be erected on the proposed Labor Department Building at 6th and C Streets, N.W. The design of this feature of the building has been under consideration for three meetings, but so far no solution has been reached which the members of the Commission feel they can approve.

They are unwilling to approve the design of a building on this important site which will not be harmonious with the existing building, as well as with the plans for the future development of this square. When the existing building was erected for a library, it was expected that it would be carried to completion throughout the square in the same manner that was used in the portion of the building which was then erected. In the development of this area, which lies between the Federal Triangle, the National Gallery of Art and the proposed Municipal Center, there was never any intention to erect small buildings which would be complete in themselves and totally unrelated, so far as roof line is concerned.

Since our meeting on January 20th, I received a letter from Mr. Kaufholz, Acting Assistant Commissioner for Design and Construction, saying that the architect will restudy the design of the penthouse of the new building in an effort to make it acceptable to the Commission; also that the principal objectives of the study are to include simplification of the plan shape and a better architectural treatment of the penthouse walls; also the simplifying of the silhouette.

The Commission will be glad to consult further with representatives of your office and will reserve a time for such discussion at the next meeting of the Commission on February 17th.

For the Commission of Fine Arts:

Sincerely yours,

Honorable Earl E. Wallace
Commissioner, Public Buildings
Service, General Services
Administration
Washington 25, D. C.

David E. Finley
Chairman

EXHIBIT D

EXHIBIT D

27 January 1960

Dear Mr. Wallace:

The Commission of Fine Arts, at its meeting on January 20, conferred with your representatives regarding the latest plans for the location of the refrigeration plant in the northeast corner of the Great Plaza, in the Federal Triangle.

While the preliminary designs of the structure, itself, have been approved previously, the Commission felt grave concern at the retention of the bus terminal and turn-around within the confines of the Great Plaza. They were disturbed to learn that plans were still being considered to keep this bus turn-around in this location, rather than recommending that a new terminal location be found now instead of later.

We strongly recommend that a relocation of the terminal be effected now and that plans be started to develop the Great Plaza as the park for which it has always been intended.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Karl E. Wallace
Commissioner
Public Buildings Service
General Services Administration
Washington 25, D. C.

Copy

EXHIBIT E

27 January 1964

Dear Mr. Wallace:

The Commission of Fine Arts, at its meeting on January 20, conferred with your representatives regarding the latest plans for the location of the refrigeration plant in the northeast corner of the Great Plaza, in the Federal Triangle.

While the preliminary designs of the structure, itself, have been approved previously, the Commission felt grave concern at the retention of the bus terminal and turn-around within the confines of the Great Plaza. They were disturbed to learn that plans were still being considered to keep this bus turn-around in this location, rather than recommending that a new terminal location be found now instead of later.

We strongly recommend that a relocation of the terminal be effected now and that plans be started to develop the Great Plaza as the park for which it has always been intended.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Karl E. Wallace
Commissioner
Public Buildings Service
General Services Administration
Washington 25, D. C.

Copy

EXHIBIT E

27 January 1960

Dear Colonel Sumner:

At its meeting on January 20, the Commission of Fine Arts conferred with you and your representatives regarding an addition to the filtration plant and chemical building at the Dalecarlia Reservoir.

The members of the Commission noted the plans and photographs of the existing structure and expressed their opinion that they considered these plans to be successful and hoped that the additions could be of the same quality of design. They felt that this had only partially been accomplished and that further study was needed to bring the new building into closer harmony with the existing parts. They also felt that the roof structures, on the chemical building, should be incorporated within the main mass of the building.

We hope that you will be able to restudy these matters and bring the new design to the next meeting of the Commission on February 17.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Colonel George B. Sumner
District Engineer
Corps of Engineers
United States Army
First and Douglas Streets, N.W.
Washington 25, D. C.

EXHIBIT F

EXHIBIT E

28 January 1960

Dear General Welling:

At the meeting of the Commission of Fine Arts on January 20th, the members conferred with the Director of Highways and Traffic and his staff, regarding four bridge structures that are to be built as part of the approach road system leading to the Theodore Roosevelt Bridge on the District side of the river. Mr. Masters and Mr. Hough, the engineer and architectural designers of the structures, were present and explained the drawings.

The members of the Commission found the limestone and ashlar structures satisfactory as to design. They were, however, at a loss to know where these structures would be located in the complex of roadways in this area, since no overall drawing of the plan was available. They were glad, therefore, to see the model which had been prepared by Mr. Masters and Mr. Hough and was brought later to the Commission during the afternoon, so that the relation of the structures to the proposed roadway system around the Lincoln Memorial and the National Cultural Center could be seen for the first time.

After viewing the model, the members of the Commission had grave misgiving about the utilization of park lands for the purpose of freeways as shown on the model. Upon seeing for the first time the magnitude of the proposed inner loop and its various connections in this area, the Commission again affirmed that it had never agreed to the location of the inner loop and the various highways to be built in connection with it. The members also expressed their concern at the destructive effect which such roadways would have on the appearance of park lands in this monumental area.

The Commission of Fine Arts, as you know, is charged by Executive Order with the duty to study and advise regarding the merit of designs of "all important plans for parks and all public buildings, constructed by executive departments or the District of Columbia, which in any essential way affect the appearance of the City of Washington or the District of Columbia." The location of the inner loop in this area poses a serious problem from our point of view and also, we realize, from yours.

EXHIBIT G

EXHIBIT G

The architect members and the landscape architect member of the Commission, therefore, have asked for scale drawings of proposed interchanges in the vicinity of the Lincoln Memorial and the National Cultural Center as shown on the model. They will be glad to take these matters under advisement and consult further with Mr. Aitken and his staff in an effort to find a solution of this problem.

The next meeting of the Commission of Fine Arts will be held on February 17th when we will reserve time for further discussion of these matters, if you so desire.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Brig. Gen. A.C. Welling
Engineer Commissioner for
the District of Columbia
Washington 4, D. C.

cc-Mr. Harold Aitken
Director, Department of Highways and Traffic
Washington 4, D. C.

The architect examines and the landscape architect member of the Commission, therefore, have asked for their drawings & proposed waterscapes in the vicinity of the Lincoln Memorial and the National Cultural Center to show on the model. They will be glad to have those matters under advisement and consult further with him. Letters will be mailed in an effort to find a solution of this problem.

The next meeting of the Commission of Fine Arts will be held on February 17th when we will receive plans for further development of Dulles Airport. I yet to return.

For the Commission of Fine Arts:

Gustav Peets,

Secretary

Hon. Chas. A.C. Wilding
Assistant Commissioner for
the District of Columbia
Washington 4, D. C.

cc-Mr. Harold Lindow
Director, Department of Highways and Traffic
Washington 4, D. C.

27 January 1960

Dear General Welling:

At the meeting of the Commission of Fine Arts on January 20, the members conferred with the D. C. Director of Highways and Traffic, and his staff, with reference to further development of the west leg of the Inner Loop in the vicinity of the K Street intersection. Mr. Sawyer reported to the Commission that studies had been made to develop the suggestions of the landscape member of the Commission, Mr. Michael Rapuano, when this problem was under consideration a month ago. Mr. Sawyer said that he and members of his staff had developed a scheme which would admit the use of no overpasses higher than the elevation of the K Street overpass, but this would necessitate raising that overpass four feet.

The members of the Commission studied the plans and agreed that the solution as presented would, without doubt, be a more satisfactory solution than any that has been presented thus far. They felt that the gain in esthetic desirability far outweighed the economical factors which might develop. The design was approved as presented, although it was realized that further study will be required.

The next meeting of the Commission of Fine Arts will be held on February 17th, when we we will be glad to reserve time for your representatives if you so desire.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Brigadier General A.C.Welling
Engineer Commissioner for the
District of Columbia
Washington 4, D. C.

EXHIBIT H

EXHIBIT H

27 January 1960

Dear Mr. Shepley:

At its meeting on January 20, the Commission of Fine Arts discussed with the D. C. Director of Highways and Traffic, your letter of December 23rd, regarding painting the Rochambeau Bridge. The members of the Commission advised the Director that they would have no objection to painting the iron work of the bridge some other color than green and recommended that a color harmonizing with the stone work of the piers be used.

You will doubtless hear from the Director of Highways and Traffic on this matter, and I hope you will be pleased with the result of our discussion.

Sincerely yours,

David E. Finley
Chairman

Mr. Henry R. Shepley
Shepley, Bulfinch, Richardson and Abbott
Ames Building
Boxton 8, Massachusetts

COPY

RXHIBIT I

27 January 1960

Dear Mr. Shepley:

At its meeting on January 20, the Commission of Fine Arts discussed with the D. C. Director of Highways and Traffic, your letter of December 23rd, regarding painting the Rockhaven Bridge. The members of the Commission advised the Director that they would have no objection to painting the iron work of the bridge some other color than green and recommended that a color harmonizing with the stone work of the piers be used.

You will doubtless hear from the Director of Highways and Traffic on this matter, and I hope you will be pleased with the result of our discussion.

Sincerely yours,

David E. Finley
Chairman

Mr. Henry R. Shepley
Shepley, Bulfinch, Richardson and Abbott
Ames Building
Boston 8, Massachusetts

COPY

EXHIBIT I

1 February 1960

Dear Mr. McLaughlin:

At the meeting of the Commission of Fine Arts which was held on January 20th, the members reviewed the proposed lighting program for the District of Columbia, as outlined in the notice of a hearing to be held in the District Building on February 8, 1960.

The members of the Commission asked me to say that, in view of the fact that an extensive change in the form of street lighting in Washington would have an important effect on the appearance of the city, the Commission recommends that the present standards (designated in the notice as A and B), be retained in the monumental areas and in Georgetown; and that in other areas, particularly the residential areas, the present standards be retained so far as possible, with such increased lighting intensity as may be practicable. These standards were especially designed for this city and are in keeping with its character as the Nation's capital.

The Commission, several years ago recommended the design of a highway type of lighting fixture, similar to standards C and D, for use in the outlying areas, but it urges this design not be used in the monumental and governmental areas, except possibly at street crossings where such fixtures might be desirable from the point of view of safety. The members feel, also, that whatever lighting standard is finally adopted, it should not be a stock fixture but should be especially designed for Washington.

The Commission also feels strongly that in all cases the trees, which are among the chief ornaments of Washington, should not be cut down in order to accommodate lighting fixtures.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Robert E. McLaughlin
President
Board of Commissioners
for the District of Columbia
Washington 4, D. C.

Copy

EXHIBIT J

EXHIBIT K